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Miss Feldkamp
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LAND-GRANT COLLEGE RADIO HOUR

January 17, 1934

12:30 TO 1:30 P.M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

18

PROGRAM

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CONCERT. The United States Army Band.

THE THRIFTY FARM FAMILY PLANS ITS CLOTHING BUDGET.
Miss Helen Shelby, Clothing Specialist, University of Maryland, College Park, Md.

EARLY POTATO MARKETING IN VIRGINIA.
W J. Nuckolls, Farm Management Specialist, Virginia Agricultural and Mechanical College, Blacksburg, Va.

FARM MORTGAGE RELIEF.
Albert S. Goss, Land Bank Commissioner, Farm Credit Administration, Washington, D. C.

CONCERT. The United States Army Band.

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[1]TIME OF BROADCAST.—12.30 to 1.30 p. m., Eastern Standard Time; 11.30 a. m. to 12.30 p. m., Central Standard Time; 10.30 to 11.30 a. m., Mountain Standard Time; 9.30 to 10.30 a. m., Pacific Standard Time.

DISTRIBUTION.—Copies of this announcement have been sent to all extension workers.

(OVER)

7864

Stations Scheduled to Carry Program

Eastern Standard Time - 12:30 to 1:30 p.m.

Asheville.....WWNC
Baltimore.....WBAL
Boston.....WBZ
Cincinnati.....WLW
Cleveland.....WGAR
Columbia.....WIS
Detroit.....WJR
Jacksonville....WJAX
Miami.....WIOD
New York City....WJZ
Pittsburgh.....KDKA
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Richmond.....WRVA
Rochester.....WHAM
Springfield.....WBZA
Syracuse.....WSYR
Tampa.....WFLA-WSUN
Washington.....WMAL

Central Standard Time - 11:30 a.m. to 12:30 p.m.

Atlanta.....WSB
Birmingham.....WAPI
Bismarck.....KFYR
Cedar Rapids.....KWCR
Chicago.....KYW
Council Bluffs....KOIL
Covington.....WCKY
Dallas.....WFAA
Davenport.....WOC
Des Moines.....WHO
*(11:30 a.m. - 12:15 p.m.)
Fargo.....WDAY
Hot Springs.....KTHS
Houston.....KPRC
Indianapolis...WKBF
Jackson.....WJDX
Kansas City*....WDAF
Lawrence.....WREN
Madison.....WIBA
Memphis.....WMC
Milwaukee.....WTMJ
Nashville.....WSM
New Orleans.....WSMB
Oklahoma City....WKY
Omaha.....WOW
San Antonio.....WOAI
Shreveport.....KTBS
St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

7864

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LAND-GRANT COLLEGE RADIO HOUR

February 21, 1934

12:30 TO 1:30 P.M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

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PROGRAM

CONCERT. The United States Army Band.

HOME IMPROVEMENT AT SMALL COST.
Sara Coyne, State Home Demonstration Leader,
Kingston, R. I.

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U. S. DEPT. OF AGRICULTURE

HOW COOPERATION HELPED WEST VIRGINIA LIVESTOCK PRODUCERS.
C. V. Wilson, Extension Animal Husbandman,
Morgantown, W. Va.

WHAT THE SUBSISTENCE-HOMESTEADS MOVEMENT HOPES TO ACCOMPLISH.
M. L. Wilson, United States Department of the Interior,
Washington, D. C.

CONCERT. The United States Army Band.

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St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

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LAND-GRANT COLLEGE RADIO HOUR

March 21, 1934

12:30 TO 1:30 P.M., EASTERN STANDARD TIME

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

18
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PROGRAM

CONCERT. The United States Army Band.

BALANCED PRODUCTION IN INDIANA AIDED BY PLANNED USE OF RETIRED LAND.
L. E. Hoffman, Assistant Leader, County Agent Work,
La Fayette, Ind.

USE OF FARM RECORD BOOK IN MICHIGAN.
H. A. Berg, Farm-Management Specialist, East Lansing, Mich.

LIVING AND LEARNING ON A LOW INCOME.
Ola Powell Malcolm, Extension Service,
United States Department of Agriculture

CONCERT. The United States Army Band.

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St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

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LAND-GRANT COLLEGE RADIO HOUR

April 18, 1934

12:30 TO 1:30 P.M., EASTERN STANDARD TIME

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

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PROGRAM

CONCERT. The United States Army Band.

FARM-HOME SURROUNDINGS MADE MORE BEAUTIFUL.
E. E. Tucker, County Agent, Tolland County, Conn.

IMPROVING KENTUCKY PASTURES.
E. J. Kinney, Associate Agronomist, Lexington, Ky.

FARM WOMEN LOOKING FORWARD.
Madge J. Reese, Extension Service,
United States Department of Agriculture.

CONCERT. The United States Army Band.

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St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

8272

LAND GRANT COLLEGE RADIO HOUR

May 16, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

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Presented by the Association of Land-Grant Colleges and Universities in cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

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PROGRAM

FEATURING TWENTIETH ANNIVERSARY OF SIGNING OF SMITH-LEVER ACT

CONCERT. The United States Army Band.

THE ORIGIN OF COOPERATIVE EXTENSION WORK.
J. Phil Campbell, Assistant Chief, Replacement Crops Section, AAA.
Director of Extension in Georgia from 1910 to 1934.

THE DEVELOPMENT OF COOPERATIVE EXTENSION WORK FROM 1914 to 1934.
J. C. Kendall, Director of Extension, Durham, N.H.

THE INFLUENCE OF COOPERATIVE EXTENSION WORK ON FARMING.
J. C. Spitler, State County Agent Leader, Urbana, Ill.

THE INFLUENCE OF COOPERATIVE EXTENSION WORK ON FARM HOME LIFE.
Mary Ellen Brown, State Home Demonstration Leader, Lincoln, Nebr.

THE INFLUENCE OF COOPERATIVE EXTENSION WORK ON FARM YOUTH.
R. J. Baldwin, Director of Extension, East Lansing, Mich.

EXTENSION WORK ADAPTED TO MEET CHANGING CONDITIONS.
C. B. Smith, Assistant Director, Extension Service,
United States Department of Agriculture.

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CONCERT. The United States Army Band.

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San Antonio.....WOAI
Shreveport.....KTBS
St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

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LAND GRANT COLLEGE RADIO HOUR

July 18, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

PROGRAM

CONCERT. United States Army Band.

HOW BETTER PRACTICES IMPROVED MY FARMING SYSTEM.
R. R. Giltner, Farmer of Henry County, Eminence, Ky.

CHECKING EROSION IN TENNESSEE THROUGH TREE PLANTING.
H. S. Nichols, District Agent, Jackson, Tenn.

BALANCING CROP PRODUCTION WITH LEGUMES AND GRASS.
J. F. Cox, Chief, Replacement Crops Section, A.A.A.,
U.S. Department of Agriculture.

CONCERT. United States Army Band.

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St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver .....KOA

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U. S. Department of Agriculture

CONTINUITY FOR THE LAND GRANT COLLEGE RADIO PROGRAM
National Farm and Home Hour
Wednesday, July 18, 1934

12:30 - 1:30 P.M. (E.S.T.)

(1) "Stars and Stripes Forever" -- Army Band. WAR COLLEGE

ANNOUNCER (Against background of trio, pp):

Welcome, ladies and gentlemen, to the 61st monthly Land Grant College program of the National Farm and Home Hour. These broadcasts are presented to radio's greatest day-time audience by the Federal and State Agricultural Extension Services and the United States Army Band. Their aim is to bring you reports on the current developments in the program of agricultural research and education which is carried on by the State and national governments in the interest of the farm and the home.

(MUSIC UP TO CLOSE)

Here is your presiding officer for today's program, Frank L. Teuton of the United States Department of Agriculture.

TEUTON:

(Greetings and weather in the Capital city today.)

As our announcer remarked, we aim to give you each month in these Land Grant College programs reports from typical farm people and from agricultural extension workers on the currently important issues in American farm life. This month, our speakers will tell us how individual farmers, how State extension services, how the agricultural branches of the national government are meeting the problem of switching land from the soil-undermining cash crops to erosion-preventing and pasture, forage and tree crops. We shall hear from R. R. Giltner, Henry County, Kentucky, farmer; H. S. Nichols, District Agent of the Tennessee Extension Service; and Dean J. F. Cox, head of the replacement crops section in the Triple-A.

But that's later on. Meantime, it's my pleasure to present to you another of the fine series of Land Grant College concerts by the United States Army Band, Captain Kendall J. Fielder, commanding, Captain William J. Stannard, leader, Lieutenant Thomas F. Darcy, Jr., second leader. The Lieutenant, as usual, is at the conductor's desk for this Land Grant College program.

And, as usual, we are going to reap the benefits of some of the musical research that has been done by the Lieutenant. For this first section of the Army Band concert will include a collection of authentic Hawaiian songs and Hulas blended into one harmonious whole. All the time-tried Hawaiian favorites are included. We shall have the results of the research of the Lieutenant into the true tempo of the hula. I understand that in his youthful days Maestro Darcy often worked into the wee small hours of the morning listening to the swish of the grass skirts for the sole purpose of determining the true tempo of the Hula. And now we shall hear what we shall hear about results of this unselfish devotion of his to the interests of musical art and science.

(2) "Hawaiian Medley" -- Army Band. WAR COLLEGE

TEUTON:

(Use following selection if necessary to bring time down to 12:48 before introducing first speaker).

Just to make this Army Band concert regular, and in accordance with all band concert traditions, we're going to follow that Hawaiian Medley with a march, "Purple Carnival," by Harry Alford.

(3) "Purple Carnival" -- Army Band. WAR COLLEGE

TEUTON:

Well now we're going to give the Army Band musicians a chance to line up the second half of the concert for today, while we receive some expert comment

on the big agricultural problem of the current year -- balancing up the individual and the national farming system with more grass, more forage crops, more trees. And where would you want to go besides the Blue Grass State for expert comment on using more grass to improve a farming system? Echo answers where. All right, Kentucky it is. And our speaker from Kentucky is Mr. R. R. Giltner, well known farmer of Henry County. He gives us the facts about how better pasture practices improved his farming system. And for Mr. Giltner's talk we take you to Chicago.

(4) "How Better Practices Improved My Farming System" -- R. R. Giltner.
CHICAGO STUDIOS

CHICAGO ANNOUNCER:

We now return to Washington.

TEUTON:

Here we are back in the Capital City and I want to thank Mr. Giltner from the neighbor State of Kentucky for that fine, straight-forward report of his on improving the farming system by going to grass. And I'm just pleased as punch to present to you people in this audience a gentleman from my own home State -- Tennessee. Mr. H. S. Nichols, District Agent of Madison County, will tell us the story of how Tennessee farmers are checking erosion by planting trees.

(5) "Checking Erosion in Tennessee Through Tree Planting" -- H. S. Nichols.
WASHINGTON STUDIOS

STUDIO ANNOUNCEMENT:

You are listening to the Land Grant College program of the National Farm and Home Hour.

CUE: C H I M E S.

TEUTON:

We've had reports from R. R. Giltner of Henry County, Kentucky, on improving a farming system by using more grass, and from H. S. Nichols of Madison

County, Tennessee, on checking erosion by planting trees. Now let's turn to the nation-wide problem of balancing crop production with legumes and grass. I give you an authority on this subject than whom, as Irvin Cobb once said, "than whom there is no whomer" ..... the Chief of the replacement crops section of the Triple-A, Dean Joe Cox.

(6) "Balancing Crop Production with Legumes and Grass" -- Joseph F. Cox.
WASHINGTON STUDIOS

TEUTON:

Thanks, Dean Cox. I suspect that some of the people in this audience will want a copy of your good talk on balancing crop production with legumes and grass. And so I want to tell them that they can get it by sending their request to the Department of Agriculture, Washington, D. C.

Now we're back in the Band Auditorium at the United States War College on the banks of the Potomac. And we're all ready, so Lieutenant Darcy tells me, to present our soloist of today's program, Charles Hershey, Xylophonist. And he presents a breezy, toe-tapping ditty, known to the Army Bandsmen as "Hot Foot." Lots of notes crowded into an incredibly short space of time.

(7) "Hot Foot" -- Army Band. WAR COLLEGE

TEUTON:

Now a more somber, but hardly more serious mood has overtaken the Army Band. Imagine the setting: a lonely graveyard ..... Time: midnight ..... Action: at the stroke of twelve a group of skeletons appear ..... some seat themselves on tombstones ..... and tuning their harsh fiddles, start to play. Others do a grotesque dance ..... it grows wilder ..... it reaches a veritable frenzy of rhythm, melody and clattering bones. But dawn approaches ..... a rooster crows. One skeleton -- more daring than the others -- ventures to sing a few

measures of doleful melody ..... then there is a final clatter of bones ..... and all disappear in a veil of mist.

And the title for all that, told in music, in Saint-Saens' "Danse Macabre."

(8) "Danse Macabre" -- Army Band. WAR COLLEGE

TEUTON:

Now for a bit of rhythm -- the famous "Carioca" which Vincent Youmans wrote for "Flying Down to Rio."

(9) "Carioca" -- Army Band. WAR COLLEGE

TEUTON:

In closing now, a very melodious march by J. S. Taylor -- "The New Annapolis."

(10) "The New Annapolis" -- Army Band. WAR COLLEGE

TEUTON:

Weather forecast and ad lib to 1:28:30, concluding with the announcement of the national anthem.

(11) "The Star Spangled Banner" -- Army Band. WAR COLLEGE

ANNOUNCER:

For the past hour, ladies and gentlemen, you've been listening to the 61st monthly Land Grant College program of the National Farm and Home Hour. These Land Grant College broadcasts are heard on the third Wednesday of each month. They are arranged by the Federal and State Extension Services and the United States Army Band, cooperating with our Director of Agriculture, Frank E. Mullen. Today's broadcast came from Chicago and Washington. This is the National Broadcasting Company.

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VERTICAL FILE
MIMEOGRAPHED MATERIAL
OCT - 8 1934
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LAND GRANT COLLEGE RADIO HOUR

August 15, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

Reserve
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PROGRAM

CONCERT. United States Army Band.

HOW COOPERATIVE EGG AUCTIONS HAVE IMPROVED FARM FLOCKS.
B. B. Spohn, Supervisor, County Agent Work, Columbus, Ohio.

MAKING POULTRY PAY.
D. M. Babbitt, County Agent, Hunterdon County, N.J.

NEW DEVELOPMENTS IN FARM FORESTRY.
W. A. Mattoon, Forest Service,
United States Department of Agriculture.

CONCERT. United States Army Band.

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SEP 30 1954
U. S. DEPT. OF AGRICULTURE

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Milwaukee .....WTMJ
Nashville.....WSM
New Orleans.....WSMB
Oklahoma City....WKY
Omaha.....WOW
San Antonio.....WOAI
Shreveport.....KTBS
St. Louis.....KWK
St. Paul.....KSTP
Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver .....KOA

8854

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U. S. Department of Agriculture

LAND GRANT COLLEGE RADIO HOUR

September 19, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

PROGRAM

CONCERT. United States Army Band.

HOW COOPERATIVE CHEESE PLANTS HAVE HELPED OUR FARMERS.
Herman Kroll, Farmer, Shawano County, Wis.

PASTURE AND HAY FOR DAIRY PROFITS.
C. G. Bradt, Dairy Specialist, Ithaca, N.Y.

THIS WINTER'S MEAT.
K. F. Warner, Animal Husbandman,
United States Department of Agriculture.

CONCERT. United States Army Band.

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[1]TIME OF BROADCAST.—12:30 to 1:30 p. m., eastern standard time; 11:30 a. m. to 12:30 p. m., central standard time; 10:30 to 11:30 a. m., mountain standard time; 9:30 to 10:30 a. m., Pacific standard time.

DISTRIBUTION.—Copies of this announcement have been sent to all extension workers.

(OVER)

8992

Stations Scheduled to Carry Program

Eastern Standard Time - 12:30 to 1:30 p.m.

Asheville.....WWNC
Baltimore.....WBAL
Boston.....WBZ
Cincinnati.....WLW
Cleveland.....WGAR
Columbia.....WIS
Detroit.....WJR
Jacksonville....WJAX
Miami.....WIOD
New York City....WJZ
Pittsburgh.....KDKA
Raleigh.....WPTF
Richmond.....WRVA
Rochester.....WHAM
Springfield.....WBZA
Syracuse.....WSYR
Tampa.....WFLA-WSUN
Washington.....WMAL

Central Standard Time - 11:30 a.m. to 12:30 p.m.

Atlanta.....WSB
Birmingham.....WAPI
Bismarck.....KFYR
Cedar Rapids.....KWCR
Chicago.....KYW
Council Bluffs....KOIL
Covington.....WCKY
Dallas.....WFAA
Davenport.....WOC
Des Moines.....WHO
*(11:30 a.m. - 12:15 p.m.)
Fargo.....WDAY
Hot Springs.....KTHS
Houston.....KPRC
Indianapolis WKBF
Jackson.....WJDX
Kansas City*....WDAF
Lawrence.....WREN
Madison.....WIBA
Memphis.....WMC
Milwaukee WTMJ
Nashville.....WSM
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St. Louis.....KWK
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Superior.....WEBC
Tulsa.....KVOO

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

8992

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LAND GRANT COLLEGE RADIO HOUR

October 17, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

PROGRAM

CONCERT. United States Army Band.

WHAT ADJUSTMENT HAS MEANT TO OUR COUNTY.
O. W. Mansfield, County Agent, La Porte, Ind.

HOW I LOOK AT ADJUSTMENT.
J. N. Stephenson, Farmer, Streator, Ill.

HOW EXTENSION WORKERS HAVE HELPED IN THE ADJUSTMENT PROGRAM.
H. W. Hochbaum, Extension Service,
United States Department of Agriculture.

CONCERT. United States Army Band.

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Rochester.....WHAM
Springfield.....WBZA
Syracuse.....WSYR
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Washington.....WMAL

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Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

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LAND GRANT COLLEGE RADIO HOUR

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U. S. Department of Agriculture

November 21, 1934

12:30 TO 1:30 P. M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

PROGRAM

CONCERT. United States Army Band.

WHAT HAWAII IS DOING FOR FARM MEN AND WOMEN.
D. L. Crawford, President, University of Hawaii.
Honolulu, Hawaii.

RECENT ADVANCES IN HOME ECONOMICS RESEARCH THAT HAVE BENEFITED THE FARM HOME.
Margaret Fedde, Chairman, Department of Home Economics,
University of Nebraska,
Lincoln, Nebr.

THE PLACE OF RESEARCH IN AGRICULTURAL PROGRESS.
W. C. Coffey, Director, Agricultural Experiment Station,
University of Minnesota,
St. Paul, Minn.

HOW THE EXTENSION SERVICE AIDS FARMERS IN TIMES OF CRISIS.
O. B. Martin, Director, Extension Service,
College Station, Tex.

CONCERT. United States Army Band.

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*(11:30 a.m. - 12:15 p.m.)

Mountain Standard Time - 10:30 to 11:30 a.m.

Denver.....KOA

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CONTINUITY FOR THE LAND GRANT COLLEGE RADIO PROGRAM
National Farm and Home Hour,
Wednesday, November 21, 1934.

12:30 - 1:30 P.M., E.S.T.

(1) "The Stars and Stripes Forever" -- Army Band. WAR COLLEGE

ANNOUNCER (Against background of trio, pp):

Welcome, ladies and gentlemen, to the 65th monthly program of the American Association of Land Grant Colleges and Universities, a feature of the National Farm and Home Hour. Today's program is presented during the annual convention of the Association held at Washington, D. C., and we shall hear from agricultural leaders of these institutions.

(MUSIC UP TO CLOSE)

Now more about today's land grant college program from Morse Salisbury.

SALISBURY:

Hello, Farm and Home folks.

Our announcer has told you the American Association of Land Grant Colleges and Universities has been meeting in Washington this week. From the group of men and women who supervise the work of these educational and research institutions, we're going to bring you a segment of the fact and opinion that has come to the fore during the discussions of the week. We shall hear from the President of the University of Hawaii, Dr. D. L. Crawford; from the chairman of the Department of Home Economics of the University of Nebraska, Miss Margaret Fedde; from the director of the Minnesota Agricultural Experiment Station, Dean W. C. Coffey; and from Director of the Texas Extension Service, Mr. O. B. Martin.

But first our concert by the United States Army Band, Captain Kendall J. Fielder, commanding, Captain W. J. Stannard, leader, Lieutenant Thomas F. Darcy, Jr., associate leader. The Lieutenant, as usual for these Land Grant College concerts, on the podium.

[illegible]

[illegible]

(1) [illegible] WAR COLLEGE

[illegible]

[illegible]

Our opening march, "The Kilties" -- a wee bit of Scotch never does any harm -- and are those Scottish Laddies bonny fighters? Ye old Maestro saw the boys in action in Soisson and they are magnificent.

(2) "The Kilties" -- Army Band. WAR COLLEGE

SALISBURY: (Band plays - very softly - as background)

One might dwell at some length on the effect of environment on the mind of a creative musician. Let us suppose that an identical musical thought occurred to two composers in widely separated countries; the same melody might receive such different treatment as to scarcely be recognized. Along this line, Mr. Darcy has prepared a special presentation of J. B. Lampe's "Home Sweet Home the World Over." You are listening now to the original melody, as conceived by Sir Henry Bishop in his Opera, "Clari" -- and to which the immortal words of John Howard Payne were later fitted, and has since become universally known as "Home Sweet Home."

(3-a) "Home Sweet Home" -- ARMY BAND WAR COLLEGE

SALISBURY:

Had this same melody been written in Germany -- it might have taken the form of a Landler -- something like this:

(3-b) German version of melody. -- Army Band. WAR COLLEGE

SALISBURY:

And a Spanish composer might prefer it as a brilliant waltz -- as follows:

(3-c) Spanish version -- Army Band. WAR COLLEGE

SALISBURY:

On the other hand -- the Russian influence might have caused it to emerge as a vigorous Pollacca.

(3-d) Russian version -- Army Band. WAR COLLEGE

SALISBURY:

And -- no doubt -- the Italians might prefer a more song-like treatment -- perhaps in the nature of an Operatic Aria:

(3-e) Italian version -- Army Band. WAR COLLEGE

SALISBURY:

The land of Kilts -- and mashie niblicks -- would doubtless have given a touch of the time honored Highland Fling to this melody:

(3-f) Scottish version -- Army Band. WAR COLLEGE

SALISBURY:

And -- in all probability -- the Hungarians -- with their flair for contrasting the sombre and the gay -- would have done something like this to the same tune.

(3-g) Hungarian version -- Army Band. WAR COLLEGE

SALISBURY:

Temple Blocks and Gongs herald the Chinese version -- but underneath it all -- it's still "Home Sweet Home."

(3-h) Chinese version -- Army Band. WAR COLLEGE

SALISBURY:

And naturally -- when we go to the Emerald Isle for our inspiration (you might know that chap Darcy would do <u>that</u>) one expects a jig. And do we get it -- we do -- and how!

(3-i) Irish version -- Army Band. WAR COLLEGE

SALISBURY:

Claude Debussy -- the dreamer -- the mystic, is represented by one of his exquisite but impressionistic compositions, "A Serenade for the Doll," from a Suite called "The Children's Corner."

(4) "A Serenade for the Doll" -- Army Band. WAR COLLEGE

SALISBURY:

El Senor Darcy now presents Ye Army Band in a Chinese Intermezzo -- you know -- we're plugging the Chino atmosphere today -- we want to get a discount on having those white duck trousers washed next season.

(5) "Chinese Intermezzo" -- Army Band. WAR COLLEGE

SALISBURY:

Well, we've had music of all nations, nicht war? Mais oui. Which is probably a fitting musical introduction for our first speaker in our Land Grant College program today, Dr. D. L. Crawford, President of the University of Hawaii, the commonwealth institution of higher learning for the paradise and the melting pot of the Pacific -- the territory of Hawaii. Dr. Crawford is going to tell us something about what Hawaii is doing for her farm men and women. Ladies and gentlemen, Dr. Crawford.

(6) "What Hawaii Is Doing For Farm Men and Women" -- D. L. Crawford. WASHINGTON STUDIOS

SALISBURY:

Thank you very much, President Crawford.

Now we're going to send you a brief series of reports from representatives of the home economics, the agricultural research, and the agricultural extension groups gathered here at this Land Grant College Association convention. They will give us a view of what the educational research specialists in problems of the farm and the home have been accomplishing recently, and what they see as the future trends in farming and homemaking. To discuss the recent advances in home economics research that have benefited the farm home, we are pleased and happy to present the chairman of the Department of Home Economics of the University of Nebraska, Miss Margaret Fedde.

(7) "Recent Advances in Home Economics Research That Have Benefited The Farm Home." -- Margaret Fedde. WASHINGTON STUDIOS

SALISBURY:

[illegible] — you [illegible] discount on [illegible]

[illegible]

(5) [illegible]

SALISBURY:

[illegible]

(6) [illegible]

SALISBURY:

[illegible]

(7) [illegible]

STATION ANNOUNCER:

You are listening to the Land Grant College program of the National Farm and Home Hour.

(CUE: CHIMES)

SALISBURY:

Now we shall have reports from two leaders of the agricultural sections of the Land Grant College Association. Both are well known to this radio audience. First, a man who always gives us a fresh viewpoint on things is going to discuss the place of research in agricultural progress -- whether it be progress in adjustment of output or in efficiency of production -- ladies and gentlemen, the Director of the Minnesota Agricultural Experiment Station, Dean W. C. Coffey.

(8) "The Place of Research in Agricultural Progress" -- W. C. Coffey.
WASHINGTON STUDIOS

SALISBURY:

Director Coffey has given us something to think about in his talk of the place of research in agricultural progress. I know that this final report to us will be equally thought-provoking. Director O. B. Martin of the Texas Extension Service, pioneer in agricultural extension work, since he was a colleague of Dr. Seaman A. Knapp's, will direct our attention to the way in which the extension service aids farmers in times of crisis, as well as in less strenuous times. Director Martin.

(9) "How the Extension Service Aids Farmers in Times of Crisis." -- O. B. Martin. WASHINGTON STUDIOS

STATION ANNOUNCER:

Thank you, Director Martin. Now, ladies and gentlemen, we send you the radio voice of the United States News, straight from the larynx of Mr. H. R. Baukhage.

(10) H. R. Baukhage. WASHINGTON STUDIOS

STATION ANNOUNCER:

Now we take you back to the Army War College, Lieutenant Thomas F. Darcy, Jr., and Morse Salisbury.

SALISBURY:

Another rousing march -- "The Foreign Legion" by Dugat. This is the "real McCoy" -- Lieutenant Darcy heard the fine Legionnaire Band do this one and says he can vouch for its authenticity.

(11) "The Foreign Legion" -- Army Band. WAR COLLEGE

SALISBURY:

Clarence Hurrel, trombonist, now plays a Solo of his own composition: "Louise." Clarence comes forward -- with his trombone -- and a grin, and is "Louise" tuned in? Well, I wouldn't be surprised.

(12) "Louise" -- Army Band. WAR COLLEGE

SALISBURY:

Now for that special presentation of a popular tune that Mr. Darcy always contributes to our Land Grant program. The title is forbidding -- but the tune is hot-cha. - "How Can You Face Me?"

(13) "How Can You Face Me?" -- Army Band. WAR COLLEGE

SALISBURY:

We now switch back to the classic era of Mozart -- and Ye Maestro leads "that there now" United States Army Band through the delicate pattern of his "Romanza," from piano concerto number 20.

(14) "Romanza" -- Army Band. WAR COLLEGE

SALISBURY:

In closing we hear a brilliant and snappy march by Ernest S. Williams, "The Noble Commander."

(15) "The Noble Commander" -- Army Band. WAR COLLEGE

SALISBURY:

Weather and ad lib concluding with the announcement of the national anthem.

(16) "The Star Spangled Banner" -- Army Band. WAR COLLEGE

ANNOUNCER:

For the past hour, ladies and gentlemen, you've been listening to the 65th monthly Land Grant College radio program of the National Farm and Home Hour. Today's program brought us comments from leaders in agriculture and home economics among the group assembled here in Washington for the annual convention of the Association of Land Grant Colleges and Universities. These programs are arranged in cooperation with the colleges and the United States Department of Agriculture by our Director of Agriculture, Mr. Frank E. Mullen, and are broadcast on the third Wednesday of each month. Today's broadcast came to you from Washington. This is the National Broadcasting Company.

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LAND GRANT COLLEGE RADIO HOUR

December 19, 1934

12:30 TO 1:30 P.M., EASTERN STANDARD TIME[1]

Presented by the Association of Land-Grant Colleges and Universities in Cooperation with the United States Department of Agriculture, the United States Army Band, and the National Broadcasting Co.

CONCERT. United States Army Band.

HOW WEST VIRGINIA FARMERS ARE USING THE FARM RECORD BOOK.
Russell G. Ellyson, Assistant Extension Economist,
Morgantown, W.Va.

ADJUSTING FARM DEBTS IN MONTGOMERY COUNTY, VA.
J. D. Wysor, County Agricultural Agent,
Christiansburg, Va.

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RECENT OBSERVATIONS OF EXTENSION WORK IN ALASKA.
Madge J. Reese, Extension Service,
United States Department of Agriculture.

CONCERT. United States Army Band.

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*(12:30 to 12:45 except Tuesday.)

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